RESEARCH ARTICLE

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A Multimedia Data Steganography Techniques

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ABSTRACT: The use of digital media for communication has grown significantly in the modern technological era, yet the simplicity of data sharing also carries a risk of invasion. The system itself may occasionally become compromised by different kinds of malware, which causes data loss. Therefore, a secure means of communication is required to convey sensitive data. One method for concealing data over a media file so that an eavesdropper cannot identify the presence of the concealed data is steganography. This document suggests the LSB (Least Significant Bit) technique, which employs Python to hide data across various media types, including text, image, and audio. The cover pictures used in image steganography can be binary, grayscale, etc.

Keywords-LSB, Steganography, Python

I. INTRODUCTION

With the rapid development of network technology, communication approaches have gone into a new era. Through devices likes martphones, laptops and personal computers, multimedia content can easily be created and transmitted over the Internet to specific people or groups. However, easy access and distribution convenience also increase the risk of eaves dropping when sensitive multimediadata is sent and received. There is a need to secure digital data to protect the confidentiality, integrity, authenticity, and availability of data only to the authorized users. Encoding data

ensuresitssecurity by preventingunauthorized parties from gaining access to it and allowing only authorized parties to decode it. In Information technologyand communication, security of data transmission is the most important factor. Securing of data can be done throughtechniqueslikeCryptographyandsteganograp hy.Cryptographyisthetechniquewhereweencryptdat aintodifferentformatssothatit

isincomprehensibletounauthorizedusers.InCryptogr aphy,anyonecanidentifythatdataishiddenwhichcano nlybe decryptedbytheusershavingtheencryptionkey.

Steganography is one such technique for hiding data over a media file in such a way that any eavesdropper will not be ableto detect the presence of the hidden data. In case of steganography an encryption key may or may not be in use. There are different types of steganography i.e., Text, Image, A udio and Video Steganography.

DifferencebetweenSteganographyandCryptography

SN	Attributes	Steganography	Cryptography
1	Techniques	LSB,Spatial,Blockcomplexity ,TransformDomain	Transposition, substitution, Blockciphers
2	Secretkey	Maybe used	Necessary, cannotworkwithoutkey
3	Outcome	Stegoimage	Ciphertext
4	Durability	not make any changes to	encryptionalgorithm. converts the plain text
5	Carrier	Image, Audio, Video, Text	Text Files

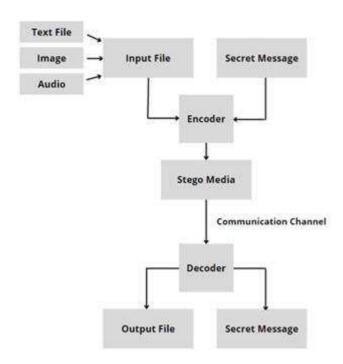
ApplicationofSteganography

ApplicationsofSteganography:

1) Communicating and storing secretin formation in a confidential manner.

- 2) Preventingdataalteration.
- 3) Thepurpose of this is to facilitate secure secret communications when cryptographic encryption methods are not available.

BasicSteganographicmodel



The basic Steganography model consists of an input file, secret message, encoder, decoder and an output file. There bevarioustypesofmediafilesthatcanbetakenasaninpu Wehaveusedtext,imageandaudiofilesas input. Now, this inputfile along with a secret message taken from the user is given to the encoder which hides the secret message over the inputfile. The output of the encoder is known as stego media. Stego media is the media with the secret message embedded in it. This stego media is then passed through the communication channel and given as input to the decoder when it reaches thereceiverside. The decoderextractsthe secretmessagefromthe stego media, resulting in the outputfile.

II. RELATEDWORK

In [1], This paper presents two JPEG image encryption schemes that use 16×16 DCTs as intermediate stages. For the firstencryption scheme, it is more efficient to compress JPEG images, but its security level is not as high, so it may be suitableforapplicationswherecompression ismoreimportantthanconfidentiality.

In [2], the author concluded that using crypto-steganography, one can achieve two levels of security. There will be no third-party interruption by using this technique because no one can even know that data is embedded into the image as there willbenonoisecreated in the coverimage.

In [3], this paper proposes an Unique Data Security using Text Steganography (UDSTS) to build a system that is able totransmit and receive encrypted messages embedded in rich text Format: *.DOC, *.RTF, EMAIL /Message Body/, etc. Theuser can choose the fake text and the program tells whether this fake text will suit the real text. The user is enabled to set adifferent password for every message he sends and therefore two different messages can be transmitted to two groups withtwodifferentpasswords usingthe samefaketext.

In [4], S. Gupta and R. Jain proposed method implementation and efficient steganography using discrete wavelet transformwhereamessageishiddenonencryptedimage i.e.,embeddedinthelowlevelfrequencybandsub-

bandofthecoverimage. As a result, the file sizes of the original image and that of the stego-image will not differ much.

In [5], In this paper, S. D. Torvi, K. B. ShivaKumar, and R. Das concluded that text-to-text steganography is a less-knownandsimpleformofsteganography. Throughtheir work, they have shown that text information can be used to hideplain text messages. It is a lso shown that the filesize increase is in bytes, rather than inkilobytes.

In [6], In this paper, a steganography technique in JPEG images is proposed by A. Darbani, M. M. AlyanNezhadi and M.Forghani.Intheproposedmethod,theembeddedme ssageisaddedtotheimageafterthediscretizationstagea sapartofdatamay

be lost after the discretization of frequency values.

In [7], In this paper the author has introduced text steganography by generating the text summary by using the reflectionsymmetryofthealphabetsofEnglishlanguag e.Theproposedmethodcheckstheverticalandhorizont alreflectionsymmetryproperties of the characters present in the text and selects the sentence to generate a summary of the text. The generated textsummary is thecovertexti.e.the stegotextgeneratedbythesystem.

In [8], This article improves LSB information hiding. Proposed a color image algorithm using a secret key, combining information hiding and cryptography, increasing visual functions of the human eye and identity-based authentication by digital signature and encryption technology to improve information security. Finally, through experiment and comparing the peaks ignal-to-

noiseratioandsecurity,improvedLSBimagesteganog raphyalgorithmusingencryptiontechnologyisbetterth an normalLSBimagesteganographicmethod withbettersecurityandhigherPSNR.

In [9], This paper has described a high payload audio steganography method that is based on the lifting wavelet transform. The researchers calculated a person's hearing threshold in the wavelet domain and used it as an embedding domain for theiranalysis. The proposed solution has high audio quality and full recovery.

In [10], In this paper, the study found that the gain adjustment may improve the conventional technique. The proposedtechnique canimprove thespeechqualitywithoutincreasingthe amount of data transmission.

In [11], The authors suggested an audio steganographic approach based on the wavelet audio to image transform in thisresearch. To embed covertd at a within audio signals, the suggested approach makes use of an existing imagest eganographic scheme. The results of the experiments reveal that the suggested technique is resistant to MP3 compression.

In[12], The author of this research has develop ed an enhanced LSB replacement method for disguising text information in a text file in a color image. Each character of these cret message, including special characters such as space, enter,?,\$, and so on, is transformed to ASCII code, and then each value is converted to an 8-bit binary number using this procedure.

Each character's bit is contained in the last LSB of each pixel of the coverimage.

III. METHODOLOGY

LSBAlgorithm

LSB-Steganography is a steganography technique that hides messages within a media file by replacing the least significant bit of the media file with message bits to be hidden. The concept behind LSB embedding is that if we change a pixel's lastbit value, the colour won't change substantially. Each color of a pixel is 1-byte information that shows the density thatcolour.Imagefilesaremadeupofpixels,andeachpix elismadeupofthreecolours. Every colorwese einthesep hotographsis created by combining these three hues. We know that in computer science, every byte is made up of 8 bits, with the firstbit being the Most Significant Bit (MSB) and the last bit being the Least Significant Bit (LSB). This is where the idea ofusingsteganographyscience camefrom; we used the LSBbitforwriting oursecurityinformation insidepictures.

The most basic method for concealing data within an image file is known as least significant bit (LSB) insertion. Using thismethod, we can overwrite the LSB of each byte in the cover image with the binary representation of the hidden data.

Theamountofchange willbeminimalandindistinguishable tothe humaneyeifwe use24-bitcolor.
Takinganexample, supposethatwehavethreeadjacentpixels(ninebytes) withthefollowingRGBencoding:

 $10010101 \ 0000110111001001 \ 1001011000001111 \\ 1100101010011111 \ 0001000011001011$

And we need to hide the following 9 bits of data. If

we overlay these 9 bits over the LSB of the 9 bytes above, we get thefollowing results:

Audiosteganography

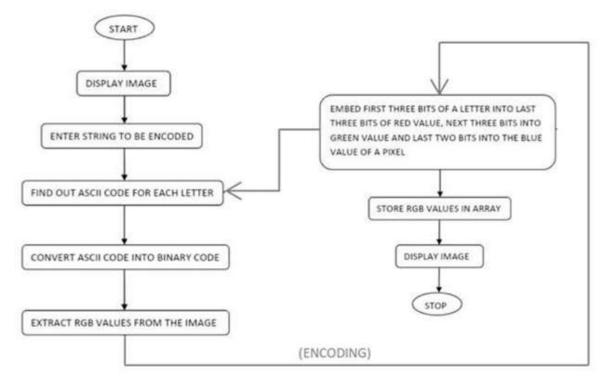
The goal of audio steganography is to conceal a secret message inside the audio. It is a method for securing the transfer of secretinformationor concealing its presence. If the communication is encrypted, it may also guarantee confidential ity to the secret message. The Least Significant Bit (LSB) coding method is the easiest approach to incorporate secret

informationinadigitalaudiofilebysubstitutingtheleast significantbitoftheaudiofilewithabinarymessage. As a result, the LSB technique can encode avast quantity of hidden information into an audiore cording.

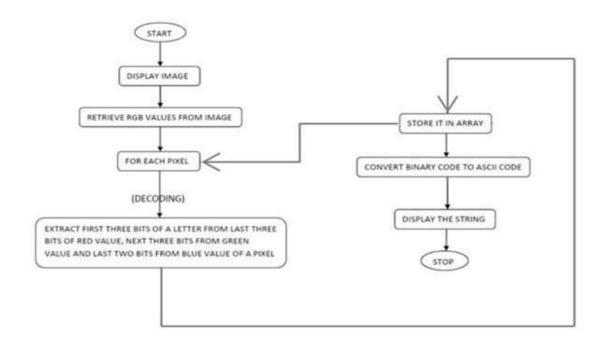
The audiosteganography process consists of following two steps:

- Inacoverfile, superfluous bits are identified. The bits that can be adjusted without affecting the quality or integrity of the cover-file are known as redundant bits.
- 2) Theunnecessarybitsinthecoverfilearereplacedby bitsofthesecretinformationtoembedthesecretinformationinthecoverfile.

FlowChart:



Encoding



Decoding

IV. RESULTS& ANALYSIS

Forimage:

BinaryImage:

Encode-

:: Welcome to Steganography ::

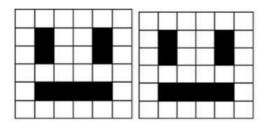
- 1. Encode
- 2. Decode

1

Enter image name(with extension) : binary.png

Enter data to be encoded: Steganography is practiced by those wishing to convey a secret message or code. While there are m any legitimate uses for steganography, malware developers have also been found to use steganography to obscure the transmiss ion of malicious code. Forms of steganography have been used for centuries and include almost any technique for hiding a se cret message in an otherwise harmless container. For example, using invisible ink to hide secret messages in otherwise inoff ensive messages; hiding documents recorded on microdot -- which can be as small as 1 millimeter in diameter -- on or inside legitimate-seeming correspondence; and even by using multiplayer gaming environments to share information.

Enter the name of new image(with extension): binary2.png



InputImage EncodedImage

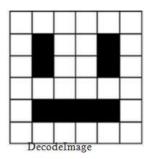
Thesizeoftheinputimageis12.3KB.Thedimensionsoftheimageis301*268.Widthis310pixelsandheightis268 pixels.The size of the encoded image is 12 KB. The dimensions of the output image is 304*266. Width is 304 pixels and height is266 pixels. Decode-

- :: Welcome to Steganography ::
- 1. Encode
- 2. Decode

2

Enter image name(with extension) : binary2.png

Decoded Word: Steganography is practiced by those wishing to convey a secret message or code. While there are many legitima te uses for steganography, malware developers have also been found to use steganography to obscure the transmission of malic ious code. Forms of steganography have been used for centuries and include almost any technique for hiding a secret message in an otherwise harmless container. For example, using invisible ink to hide secret messages in otherwise inoffensive messag es; hiding documents recorded on microdot -- which can be as small as 1 millimeter in diameter -- on or inside legitimate-se eming correspondence; and even by using multiplayer gaming environments to share information.



Grayscaleimage:

- :: Welcome to Steganography ::
- 1. Encode
- 2. Decode

Enter image name(with extension): lena.png
Enter data to be encoded: Steganography is practiced by those wishing to convey a secret message or code. While there are m
any legitimate uses for steganography, malware developers have also been found to use steganography to obscure the transmiss
ion of malicious code. Forms of steganography have been used for centuries and include almost any technique for hiding a se cret message in an otherwise harmless container. For example, using invisible ink to hide secret messages in otherwise ensive messages; hiding documents recorded on microdot -- which can be as small as 1 millimeter in diameter -- on or inside legitimate-seeming correspondence; and even by using multiplayer gaming environments to share information. Enter the name of new image(with extension) : lena22.png



Inputimage



Encodedimage



Decodedimage

The size of the input image is 214 KB. The dimensions of the image is of 742*745. Width is 742 pixels and height is 745 pixels.

Thesize of the encoded image is 170 KB. The dimensions of the image is of 742 * 745... Width is of pixels and height is of pixels

ColorImage:

- :: Welcome to Steganography ::
- 1. Encode
- 2. Decode

z. Dec

Enter image name(with extension): color.jpg
Enter data to be encoded: Steganography is practiced by those wishing to convey a secret message or code. While there are m any legitimate uses for steganography, malware developers have also been found to use steganography to obscure the transmiss ion of malicious code. Forms of steganography have been used for centuries and include almost any technique for hiding a se cret message in an otherwise harmless container. For example, using invisible ink to hide secret messages in otherwise inoff ensive messages; hiding documents recorded on microdot -- which can be as small as 1 millimeter in diameter -- on or inside legitimate-seeming correspondence; and even by using multiplayer gaming environments to share information.
Enter the name of new image(with extension): color22.png







Thesizeoftheinputimageis 180 KB.
Thedimensions of the image is of 2500*2500. Widthis 2500 pixels and the height is 2500 pixels.

Thesizeoftheinputimageis 180KB. The dimensions of the image of 2500*2500. Widthis 2500 pixels and the height is 2500 pixels.

Input:

Foraudio:

StepstohidesecretinformationusingLSBare:

- a. Converttheaudiofileintobit stream.
- b. Convert

eachcharacterinthesecretinformationinto bitstream.

c. ReplacetheLSBbitofaudiofilewiththeLSBb itofcharacterinthesecretinformation.



The size of the input audio file is 336 KB. Input audio file taken is in real time form. Firstly we have taken the audio in

realtime, then have encoded the secret message on to the audio file.

Output:

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