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RESEARCH ARTICLE

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Aesthetic service consultation (ASC)Boardgameasa Strategic Tool for Cosmetology Students

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ABSTRACT.

Communicationskills are a matter that needs to be emphasized especially among students toincreaseselfconfidenceinadditiontobeingabletobeaqualityperson. In this regard, it was found that students are still less skilled communicating when PracticalAesthetic Consultation carrying out assignment. This is due to teaching and learning techniques that have less impact on students and cause students to be interested in communicating confidently. Therefore, this study was conducted to improve the level of communications kills among Cosmetology students to carry out the practical task of aestehtic consultation in continuous assessment. Next, identify students' perceptions for the Aesthetic Service Consultation (ASC) Boardgame that is used as an activity in the teaching and learning of Services Consultation (ASC) course.The design studvisaction research. This study was conducted on semester 3 cosmetology students who were made as a target group at a college in the district of Kuala Langat, Selangor which was determinedthrough apurposive initialsurveydatawascollectedbymaking samplingtechnique.The initial observations using an assessment approach to the pre-test of the Practical Aesthetic Consultation and the pre-test of the pre-test of the Practical Aesthetic Consultation and the pre-test of the Practical Aesthetic Consultation and the Practical Aesthetic Consultassignment while the collection of improvement action data was a question naire on student perception.ofthe ASCBoard, then a comparison of the assessments cores between the pre-test and post-test will carried out to identify whether there was a difference or not. Keywords: AestheticServiceConsultation(ASC)BoardGame,RolePlay,21st

CenturyLearning,Cosmetology,Consultation,AestheticServiceConsultation(ASC),Teaching and Learning (TnL)

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I. Introduction

The communication will not happen until the information conveyed by the sender is received and understood by the receiver with satisfaction [1]. Cosmetology students need to be good at communicating to discuss with customers. This is, with goodcommunicationskills, customers will be interested and give full trust theestheticiantoundergo services withthem [2]. As the beauty industry continues to grow, the role of communication in the cosmetology education system must examined so that cosmetologists can adequately prepareforasaloncareerandprovidethemostideal experiencefortheirclients[3]. This course is applied to st udentsbecauseitaimstoimprovestudents' skills in terms of communication skills, conceptual skills,

interpersonal skills, leadership skills, self-discipline, teamwork and learning skill [4].

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1.1 21stCenturyLearningTechniques

The 21st century learning framework encompasses knowledge across disciplines in academia and is the best way to transfer learning of basic competencies by applying 21st century relevant disciplines teachingandlearning(TnL)processfactorsarelesseffe ctivefactorsthatcontributetoproblemsinthe TnL process are caused by ineffective TnL methods or techniques of teaching staff and teaching strategies, amongwhich the failure ofteachers to deliver lesson content using the correct method has the potential to cause students' interest in learning to be affected [5]. The effect of the teacher's lack of teaching effectiveness from the beginning will

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cause the TnL process to be problematic because students are not guided in a way that is suitable for them to learn [6].

1.2 TeachingandLearningProcessFactorsareL ess Effective

Factors that contribute to problems in the TnL process are caused by ineffective TnL methods or techniques of teaching staff and teaching strategies, among which the failure of teachers to deliver lesson content using the correct method has the potential to cause students' interest in learning to be affected [5]. The effect of the teacher's lack of teaching effectiveness from the beginning will cause the teaching and learning process to be problematic because students are not guided in a way that is suitable for them to learn [6].

1.3 21stCenturyLearningTechniques-RolePlaySimulationTechniques

There are many teaching techniques that can stimulate and prompt students' communication skills. Teaching techniques in the 21st century are more concerned with 4C skills. Among them are communication, collaboration, critical thinking and pr oblemsolving, and creativity and innovation. In linewithteachingtechniquesinthe21stcentury,roleplayingteachingtechniquesaretechniquesthat cangivemanyadvantagesthatcanhelpsolvestudents'pr oblemsinspeaking[7]relatedisrole-playing [8] According to Harmer (1991) says that role play can facilitate students in speaking continuously towardstherealworld. Healso stated that the use of rolepl aycanencouragestudentstocommunicate situations 30 certain. The implementation of role playing in the learning process can be an alternative in the communication class [9].

1.4 RolePlayTechniques-StudentCenteredLearning

Video can also be used as a learning tool in education to implement role playing techniques. An educational video consisting of acting development. In other words, they need to simulate the developmentoftheeducational center, from the beginning of the course to the end of the course [10].

Inordertodeveloparole-

playingteachingmethodthrougheducationalvideos,st udents'opinionshave been taken into account. This is what marks the action to be developed. The teacher, in this case, supervises the entire procedure, checking that the theoretical provisions have been used [11].

1.5 RolePlayinAestheticConsultationPractical Assignment

Aesthetic Service Consultation (ASC) course is a practical assignment that must be carried out by Cosmetology students to meet the requirements of the Cosmetology program. The researcher found that the role play technique is a suitable technique to be adapted to students to improve their communication skills as a preparation before carrying out the practical tasks of ASC course and indirectly students can also apply these skills during industrial training at the beauty center later. In also addition, role play is a centurylearningtechnique that is suitable as an activityduringTnL. thisregard,theMalaysianMinistryofEducation(KPM) hasalsoidentified21stcenturyskillsthat suit the local context and can prepare Malaysians to compete internationally. Among the skills needtobemasteredintheteachingandlearning(TnL)oft he21stcenturyarelearningandinnovation information, media, and technology skills, and life and career skills. While the characteristics of 21st century learning are communication, critical thinking, collaboration, and creativity [12].

1.4TheFrameworkEstablishment:ThecycleofAesthet icRolePlaySimulationBoard[ARPS] game-based learning

Takenalltogether, in this study, we proposed a theoretic alframework(seeFigure 1.0)toconceptualize game-based learning, including playing games, can be implemented to support students's knowledge about competencies in ASC course and creative thinking. The cycle of ASC board game based learning was proposed, including training and playing phases. In this framework, the learner andplayerspaces are opened upby games, which refer to anyeducationalgame(inthecurrentstudy, we use board games). Each space contributes two main advantages of game-based learning: teacher scaffoldingandstrengthening. These two spaces would workasawholetofurthercreateaproductive environment for developing ASC competencies and creative thinking.

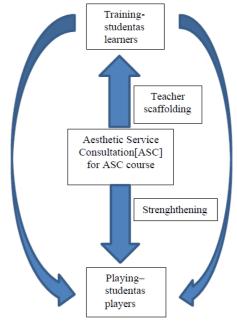


Figure 1.0 The cycle of Aesthetic Service Consultation (ASC) Board game-based learningframeworkillustrateshowgame-basedlearnin gprovideslearnerandplayer spaces for students to learn and strengthen the aesthetic service consultation competencies and creative thinking.

II. Methods

The design of this study is action research. This study was carried out the practical task of aesthetic consultation in continuous assessment. The study participants consisted of third semester Cosmetology Program students from a vocational

college in Kuala Langat district, Selangor. The samplingmethodusedinthisstudyispurposivesamplin g.Thetargetgroupselectedisappropriate for the specific purpose of the research. A class of 16 students but only 8 students were selected as the targetgroupbecausetheygota

competentscorebetween 6-8 incompetencyonewhichwasobtained from the scores of the Practical Aesthetic Consultation assignment during the researcher's initial observation. Making initial observations using an assessment approach to the pre-test of the Practical Aesthetic Consultation assignment.

Theactionresearchconducted by this researcher contains three research cyclestore port. This

actionstudycontainsaprocessthatbeginswithcycle1:t helastteachingandlearning(TnL)reflection phase through an initial review of the practical assignments of ASC course carried out by students. Then, the process continues to the initial observation phase based on initial reflection (self-inquiry) and the action planning phase. Then, for cycle 2: action implementation phase and action implementationreflexphaseusingtheASCBoardgame methodasatreatmentactiontoimprove

students' communication skills in the ASC course. Next, for cycle 3: re-observation and re-reflect phasetoseethecomparison of the pre-testandpost-testscoresintheimplementation of the practical tasks of ASC course. Figure 2.0 shows an adaptation from Kemmis and McTaggart's (1988) action research model.

2.1 Designstudy: Action research

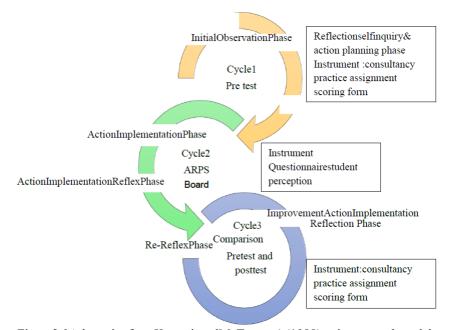


Figure 2.0 Adaptation from Kemmis and McTaggart's (1988) action research model.

2.2 Cycle1:Initialobservationphase(1ststudyobjecti ve)

Throughout the initial observation phase, the researcher has used an assessment approach to the pre- test of the Consultancy Practice assignment to identify the level of communication skills in competency 1 found in the Consultancy Practice assignment scoring form. The instrument used throughout the initial observation data collection process is a pre-test of the practical assignment of ASC course. Table 2.0 shows the results of the researcher's observations based on self-inquiry and reflection from the researcher.

Table2.0

	1 40102.0	
Observationresultsbasedon self- inquiry and reflection from the researcher. Issue Observations	Selfinquiry	Issueobservation
1) Students face problems in communicating clearly when carryingoutthepractical tasks of consulting	Is the way the researcher has taught so far not been able to helpstudentstocommunicate well?	We cannot blame students for how they communicate if students are not trained to communicate well. The researcher only teaches students theoretically without doing activities to improve students' communication skills.
2)Studentsarelessconfident to communicate well when carrying out consultation consultations.	What can researchers do to intereststudentssothatthey are more confident to communicate?	Students feel that this consulting course is not important. While this course is important to help them be good at communicating, especially during industrial training at the spabeauty later.

Pre-TestoftheConsultationPracticeAssignment(compete ncyl)

The researcher has used the scoring form for the practical assignment of Aesthetic Consultation by making a pre-test assessment of the Practical Assignment of Aesthetic Consultation to identify the level of communication skills of students in competency 1 which is related to obtaining customer information. The total score of competency test one is 30 marks with a competent score of 10 and a weighting of 3 and the duration of answering the test is 30 minutes.

The pre-test of the Consultation Practice Assignment contains two competencies that are evaluated, namely competency one is to obtain customer information and competency four is to implement consultation documentation of aesthetic therapy services. Competency one was chosen to be evaluated by the researcher because it is related to the students' communication skills when performing the practical tasks of Aesthetic Consultation. Competency 1 includes 12assessed items. Figure 2.1 is a practical assignment scoring form in the first to 13th item that is assessed to students during the pre-test.

Competency	ncy Criteria		Yes (/)	Weighting	Earnscore	Total Score
K1Consultation	1.	Welcomingcustomers				
about customer	2.	Accompanyingcustomerst				
information	(the consultation room				
	3.	Invitecustomersto sit				
	4.	Providewelcomedrinkto				
		customers				

6.

- 5. Ensure that the client is ready and comfortable for the consultation session
 - Getthecustomer'spersonal information
- 7. Obtaintheclient'smedical history
 - 8. Getcustomerlifestyle information
- 9. Recordcustomerinformatio n in the consultation form
 - 10. Usingtherightbody language
- 11. Using clear voice into nation
- 12. Uselanguagethatiseasyto understand

Figure 2.1 is a practical assignments coring form

2.3 Cycle2:ActionImplementationandActionIm plementationReflexPhase(2ndstudyobjective) with Aesthetic Service Consultation (ASC) Board Game

In these condphase, students worked in 2 groups. Each group consist of 4 student to explore

ASCboardgamerelatingtotheASCcourse. TheASCbo ardgamedesignactivityneededtime, so it was challengingtoimplement itin the setcourseschedule. As wellas playingtheirown games, students played ASCboardgame developed byteacher andlearnedaboutthe competencyin ASC course from playing games. Guided by the teacher, each group introduced and exchanged games and gave suggestions to each other.

Action Implementation Phase are planned to treat the problems faced by students in the ASC course and to improve the teaching practices of the teaching staff. Improvement actions are carriedoutface-to-

3

faceinvocationalcolleges. The data from this implementation action is used as post-study data to achieve the third objective in the third cycle. Based on initial observations in cycle 1, the researcher found that students have communication skills problems. Therefore, the researchermade the implementation of actions by making aplanto builda

ASCBoardgame. The ASC Board game is used as an activity in the TnL session in the ASC course.

AsshowninFigure 2.2, ASCBoardgamehasdesigned f or studentwhohave a communication issue in class. Lastly, the teacher summarised what they learned in the experimental teaching in a debriefing session.





Figure 2.2 The design of Aesthetic Service Consultation (ASC) Boardgame

ProcedureforusingtheASCboardgameforASCtrainin g:ProcedurefortheASCBoard havethreesteps.Step1:Teachertrainthestudents.Firstl y,QRCodeScanning:Theteacherprovides studentswithaQRcode.Studentsscanthecodeusingthe irdevices,whichlinkstoavideoexplaining thecompetenciesrelatedtoaestheticserviceconsultati on(e.g.,clientinteraction,productknowledge, treatment planning). Video Learning: The video covers each competency step-by-step to ensure students understandthe basics before game playbegins. Step 2: Game playon theASCBoard game.

Nextstepishowtoplaythegame.Studentsmustshould makeapreparation:ensurethereare4players (mandatory). Place the ASC board game, question cards, and answer cards in the play area. Players shouldreviewandunderstandthesymbolsontheboard: K1:Explainsthecompetency.EasyQuestion: Simple recall or foundational knowledge. Medium Question: More detailed and application-based. KBAT Question: Higher-order thinking skills.

How to start the game: Player 1 rolls the dice. The dice determines where Player 1 lands on theboard(indicatedbyasymbol).QuestionandAnswer :Player1picksaquestioncardcorresponding tothesymboltheylandedon.Players2,3,and4reviewth eanswercardstoverifywhetherPlayer1's answeriscorrect.RepeattheCycle:Player2rollsthedice next, and the process repeats with question and answer validation. Step 3: Understanding the Symbols. starting the game, students familiarizethemselveswiththefoursymbolsontheAS Cboardgame:K1-CompetencyExplanation: player must explain the competency related to the symbol. Easy Question: Basic questions that test understanding of aesthetic therapy concepts. Medium Question: Intermediate-level questions requiringmoredetailedresponses.KBAT(Higher-OrderThinking):Advancedquestionsthatinvolve problem-solving, analysis, or evaluation within the context of aesthetic therapy.

In conclusion, studenteffectiveness is measured based on the needs of the outlined situation and the student's role incommunicating to solve is sue sorproblems received. Instructors will ask students to fill in information in a nonlinequestion naire provided in the form of a Google Form to find out the students' perception of the role play simulation technique strategy that has been carried out. Next is the reflection phase of implementation of improvement actions. This phase involved the researcher building a question naire to see the students' perceptions after using

the ASCB oardgame. Therefore, the process of face validity and content validity of the questionnaire instrument is done before the researcher distributes the questionnaire to the students.

2.4 *Cycle3:Re-observationandRe-reflectPhase(3rdstudyobjective)*

Re-observationphase

This phase involves the researcher re-observing by making a post-test evaluation of the practical assignment of Aesthetic Consultation. Then the researcher obtains data from the post-test assessment and there searcher compares the pretest and post-

testassessmentscorestoseetheeffectivenessofthe ASC Board game.

Re-reflectphase

Theanalysismethodusedtoachievethethirdobjectiveo fthestudyistomakeacomparisonbetween the pre-test and the post-test of the practical assignment of Aesthetic Consultation. Therefore, the paired t-test inference statistical analysis method was used to see the relationship between two variablesinthisstudy,namelythelevelofstudentcomm unicationskillsbeforeusingtheARPSBoard and the level of student communication skill after using the ASC Board game in theASC course to achieve the third objective of the study.

3 Result and Discussion

3.1 ResultPre-Test

Based on the findings of the initial observation data obtained, it can be concluded that the level of communication skills of studentsto obtaincustomer informationis at a moderatelevel. Based on the findingsinTable3.0obtained,itwasfoundthatallstuden tsreachedcompetentlevel8incompetency 1 which is related to obtaining customer information which requires students to use communication skillswellinthepre-

testofthepracticalassignmentofAestheticConsultatio n.Basedonthefindings of the initial observation data obtained, it can be concluded that the level of communication skills of students to obtain customer information is at a moderate level.

3.2 ResultQuestionnaireofStudent'sPerception
The cycle 2 phase begins with reflection from the implementation of improvement actions after usingtheASCBoardgame. Theresearcher madeareflectionbasedonthestudents'perceptions after they filled out the questionnaire after the improvement actions were implemented.

Throughout the improvement action process, the researcher has obtained students' perceptions about the ASC Board game. The instrument used throughout the data collection process for cycle 2 phase is a questionnaire form for the perception of cosmetology students after they have carried out activities using the ASC Board game during the TnL process. Descriptive analysis method by determining the meanscoreandstandarddeviationisusedtoanalyzeeac hiteminthestudentperceptionquestionnaire.

Theanalysismethodusedtoachievethethirdobjectiveo

fthestudyistomakeacomparisonbetween the pre-test and post-test of the practical assignment of Aesthetic Consultation in the cycle 1.

Based on the findings of the student perception questionnaire, it was found that the average valueofthemeanscore=3.46wasatamoderatelyhighle

vel.ThisASCBoardgamemanagedtoget a positive perception for students becausethe strategies used bytheteachingstaff can build students' confidence to communicate better as well as make students more active during TnL sessions. ASC Board game is an educational method where participants play certain roles and act out those roles. Game guidelines are based on realistic criteria that bring students with real life In this ASC case, Boardgameisaneffectivetooltobeimplementedanyw herespecificallyineducation[16].Proposed study with a new focus. This study can be used as reference material for future studies. This studycanbeprocessedaccordingtothesuitabilityofthe coursestudiedbythestudent.Thisproposal aims to expand the ASC Board game to all Cosmetology Program students so that the TnL process becomes more interesting and at the same time can improve students' communication skills.

Table 3.0 Results of the Pre-Test of the Consultancy Practice Assignment

Student	CompetencyScore Earned (1-10)	Total Competent Markswith weighting3	Totalmarks(%)	Competentlevel
Student1	8.0	24	80	Competent
Student2	8.5	25.5	85	Competent
Student3	8.0	24	80	Competent
Student4	8.2	24.6	82	Competent
Student5	8.1	24.3	81	Competent
Student6	8.0	24	80	Competent
Student7	8.4	25.2	84	Competent
Student8	8.0	24	80	Competent

3.2 ResultsofthePost-TestoftheConsultancyPracticeAssignment

Table3.1ResultsofthePost-TestoftheConsultancyPracticeAssignment

Student	Competency	Total	Totalmarks	Competentlevel
	ScoreEarned (1-	Competent	(%)	
	10)	Markswith		
		weighting3		
Student1	9.3	27.9	93	Competent
Student2	9.2	27.6	92	Competent
Student3	9.0	27	90	Competent
Student4	9.0	27	90	Competent
Student5	9.1	27.3	91	Competent
Student6	9.5	28.5	95	Competent
Student7	9.7	29.1	97	Competent
Student8	9.6	28.8	96	Competent
AverageCo	mpetencyScore93%	· 6	•	•

Based on the findings in Table 3.1, it was found that 8 students have managed to achieve a goodcompetentscore, which means the overall average score is 9 out of 10. Although the students did not get the

full score, which is 10 out of 10, but the students have shown a positive improvement in terms of competent scores in competence 1 which involves testing students' communication skills.

Therefore, the scores for the post-test of all students have successfully achieved an increase of 11.5% from the pre-test. Therefore, it clearly shows that using the ASC Board game in the ASC course has successfully improved the level of communication skills among students.

3.3 Resultsofthecomparisonbetweenpretestandpost-test

Therefore, the scores for the post-test of all students have successfully achieved an increase of 11.5% from the pre-test. Therefore, it clearly shows that using the ASC Board in the ASC course has successfully improved the level of communication skills among students.

 $\frac{\textbf{Table 3.2} Paired T-Testan alysis on pre-test and post-}{\textbf{test}}$

Typeoftes	t n	min	Standard deviation	Difference min	t
Pre Test	81.50	8	2.000		
PostTest	93.00	8	2.726	11.5	7

Based onTable 3.2, the test results show a mean increase of 11.5 between the pre-test and post- test. Thet value is -10.00 and the significant value (2-tailed) obtained is .000 which is less than 0.05. The null hypothesis is rejected if the significant value (2-tailed) is p <0.05 (Because the significant value is <0.05, the mean difference between the two types of tests is significant [14]. Since the post test mean (93.00) is higher than the pre mean (81.50), the researcher concludes that the post score is higher and the difference is significant. It can be concluded that, students show an increase in competency score 1 in the practical assignment of consultation consultation after using ASC Board game.

3.2 Discussion

Discussion of **Findings** the Effectiveness of Using the ASC Board game before after consultation.Basedonthedatafindingsregardingstude nts'perceptionofASCBoardgame,thereisa difference in the level of students'communication skills before and after the aesthetic consultation is implemented. By taking into account the assessment scores before and after the practical aesthetic consultation assignment, the ASCB oard game has been proven tobe successfulin gaininga positive perception among students and can subsequently improve students' communication skills after they carry out activities using the ASC Board game. Therefore, the third objective and research question has been

successfully answered.

IV. Conclusion

Suggested Improvements

Therefore, in order to further improve the level of student s'communicationskillswhenusingtheASC game, the teaching staff needs to be skilled in managing the steps in teaching and learning activities by using appropriate techniques to achieve a teaching objective. In addition, the teaching staffal sone edst oshow examples of ASCB oard gamethatareappropriate to the situation at the beauty centers othat the students better under stand the practicaltasksofaestheticconsultations.Inthiscase, itcanindirectlyimprovestudents'communicationskill sinthefieldofbeauty. Among the importance improving communication skills for students is to help them in increasing their level of marketability to get a job in the field they are engaged in [15]. Besides, this study can be used as reference material for future studies. This study can be processedaccordingtothesuitabilityofthecoursestudi edbythestudent. This researchaims to expand the ASC Board game to all Cosmetology Program students in Malaysia and abroad so that the TnL process becomes more interesting and at the same time can improve students' communication skills.

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