

The Art Methods That Express Sudanese Tribal Heritage In Sudanese Architecture

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ABSTRACT

The study discuss the art methods that express Sudanese Tribal Heritage and its impact on Sudanese Architecture As a definition basic to it ,by identify these art methods and explain its applications on buildings ,Along with shown how it had been neglected nowadays under the domination of western architectural art styles to Sudanese architecture, Then finding that affirming the necessity of commitment with art aspects which express Sudanese tribal heritage in Sudanese architecture as a definition basic to made a contemporary , developed , wide known Sudanese architecture.

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I. INTRODUCTION

Sudan embraces a number of cultures, creeds in its wide lands that extend across north central Sudan to border of southern Sudan, and these Sudanese cultures based on Islam Especially in the central and northern regions , southern and western parts of Sudan. Also, these regions blends between different cultures as African and Islamic culture, and this has formed different civilizations such as[Karma, Meroe ,Nepta and christion nopaia, funj, tagali, fur and mosbaat.

Because of this difference, a different art methods formed the Sudanese architecture identity .

In this paper, a brief description of the art methods that express the tribal heritage in the Sudanese architecture, and invitation to interest and develop it.

A- Target of research

- 1- Add new art methods that contribute in develop Sudanese tribal architecture arts and legacies .
- 2- Provide art models highlighting the aesthetic sense of Sudanese architecture.
- 3- Encourage architects to preserve and develop the art methods that anchor traditional Sudanese architecture.

B - The research needs

- 1- lack of studies in this research field
- 2- Absence concern of highlighting artistic tribal identity in contemporary architecture in Sudan .
- 3- Restriction of art symbols that express tribal Sudanese identity in tourism and heritage buildings with old heritage art shapes as un contemporary tribal advertisement elevations.

C- The research problem

Lack of available resources for study.

D- The expected results

Identify the art methods that defined Sudanese architecture identity and development.

An acknowledgement section may be presented after the conclusion, if desired.

II. THE RESEARCH METHOD

The researcher has adopted the descriptive and analytical method for this research paper :

by identify the art methods that Express Sudanese architecture identity and explain its applications on buildings ,Along with shown how it had been neglected nowadays under the domination of western architectural art styles to Sudanese architecture, Then finding that affirming the necessity of commitment with art aspects which express Sudanese tribal heritage in Sudanese architecture as a definition basic to made contemporary , developed , wide known Sudanese architecture .

III. THEORETICAL BACKGROUND

A- Definition of art methods that Expressing Sudanese architecture identity

It's architectural wall paintings invert the Sudanese reality and society in beautiful colors, distinguished with the frank express to its artistic content and it's beautiful colors that enter joy and pleasure in the soul ,Along with artistic symbols that reflect the Sudanese society privacy . And the different art formations that express an overlap of Western or African art on the Sudanese art.

Sudanese art expresses three concepts

- 1- Function and society demands.
 - 2-Tribal heritage.
 - 3-Joy, stability and contemporary.
- It is also flexible, expressive with cheery colors.

B- Showing art methods that Express traditional heritage in Sudanese architecture and its applications in buildings

1- Frank express style

This style express Sudanese society customs ,traditions and heritage through wall drawings with joy beautiful colors, reflect the Sudanese traditional civilization in contemporary way, as follows



Photo (3) Painting of artist
Nasreddine Douma
Source: /530121621416067072



Photo(1) shows traditional features to
Sudanese woman's
Source :add by author



Photo (4) a painting of Sudanese artist
Hussein Mirghani
Source: altahligffk/2014/04/blog-
post_28.html



Photo (2) Painting of artist Abdul Rahman
Al - Takinah
Source: 2018/3489/spaces/495311.html



Photo(5) A painting of artist Saleh Abdo
Source: doston.org/2226697



Photo(6) Painting of artist Abou El Hassan Madani
 Source: tawtheegonline.com/yb/.php?p=130036



Photo (9) shows The traditional art symbols Represented in of Ndebele tribe elevations, Ndebele Villag e, South Africa
 Source: m3refa.com/blog-post_21-3/



Photo(7) Painting of artist Abou El Hassan Madani
 Source: ibrahimabdalla.montadarabi/t303



Photo (10) Shows The Islamic art symbols Represented in Sheikh Lotfollah Mosque, Isfahan, Iran
 Source: iranreview/Sheikh_Lotfollah_Mosque.htm

2- symbols style

In this style the artist use many different engineering shapes that express civilizations privacy, such as

- a- Different geometric shapes, such as square, rectangle, circle etc.
- b- Different formations of geometric shapes such as Islamic decorations, Flowers, fruit, steamers, flags, palms, fans, pets, wolves..etc, along with Expressive models.

all framed as follows



Photo (8) Photo (8) Shows Nubian symbols Represented in Kato Dool Nubian Resort elevations - Nag` Gharb Soheil, Aswan- Egypt
 Source: kato-dool-nubian-house.html

3-The merging style

It's the most beautiful style in expressing traditional architectural ,it's based on merging between frank expressing style and symbols style munched above in wall paintings . In order to make contemporary architecture express civilizations, as follows



Photo (11) Painting of artist Hussein Mirghani.
Source: artsgulf.com/607780



Photo (14) Cultural Building Rear perspective
Source: add by author



Photo (12)
Source: sudapedia.sd/ar/content/310



Photo (15) Cultural Building Frontal perspective
Source: add by author

In the following, the researcher present a hypothetical model of cultural building, to explain how the art methods that express tribal heritage can be applied in Sudanese architecture.



Photo (13) Cultural Building Side Perspective (A)
Source: add by author



Photo (16) Cultural Building Side Perspective (B)
Source: add by author

C-Results of Neglecting existence of tribal art drawing in Sudanese architecture

The neglecting of keeping tribal art drawings on architecture in Sudan had lead to

- 1 - Domination of Western art styles on the Sudanese one.
- 2 - Reduction of Sudanese architecture identity.

And if this neglecting continues in this way the Sudanese architecture will lose its identity.

IV. FINDINGS

- 1- The art methods that express Sudanese heritage in Sudanese architecture its the only way to limit the dominance of western architectural art styles on Sudanese architectural art style.

2-Architect must learn about the art methods that express Sudanese heritage in architecture and the ways it's reflect Sudanese identity through drawing reality , society in Sudan.

3-Architect must attach art drawings that Express traditional heritage in his architectural design, in order to develop architecture civilization in Sudan.

RECOMMENDATIONS

1- Attach art methods that express national identity in architecture to Architecture educational curriculum.

2-Make a cultural courses identify designers and architects the importance of wall paintings in defunding and develop national identity.

3- Concern about criticism and analyze wall paintings that express national Identity in order to contribute in development of architecture civilization, through study and analyze of various architectural art methods that reflect the national tribal identity from different sources, such as researches and studies that provide scientific documentation and international recognition.

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